Swedish Film Institute

# The Swedish Film Database

# Illusioner

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|---|---|
| Title for Swedish Video release: | Illusioner |
| Original title | Illusioner |
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| **Production information:** | |
| Production Company: | Omega Film & Television AB () |
| | AB Svensk Filmindustri () |
| | Tonservice Löthner & Löthner KB () |
| | Stiftelsen Svenska Filminstitutet () |
| Distributor in Sweden (35 mm): | AB Svensk Filmindustri (1994) |
| | Stiftelsen Svenska Filminstitutet (1995) |
| Distributor in Sweden (Video): | SF Video (1995) |
| Laboratory: | FilmTeknik AB () |
| Other Company: | OK Petrolium AB () |
| | Fonus () |
| | AB Mio () |
| | Motorola AB () |
| | Möbelgalleriet AB () |
| | Rolex () |
| | Huset Sand Sjølyst A/S () |
| | Gant () |
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| Director: | Lars Mullback |
| Screenplay: | Lars Mullback |
| Producer: | Peter Kropénin |
| Production Manager: | Martin Kjellberg |
| | Marie Berthelius |
| Director of Photography: | Jan Weincke |
| | Dominique Lucchini |
| | Frank Mazauric |
| Music: | Per Mårtensson |
| Production Designer: | Ragna Herrgård |
| | Sigbrit Larsson |
| Film Editor: | Susanne Linnman |
| Production Mixer: | Olle Unnerstad |
| Assistant Director: | Susanne Falck |
| Stunt Coordinator: | Kimmo Rajala |
| | Lars Höglund |
| Script Supervisor: | Marianne Johnson |
| Adaptation: | Mats Olof Olsson |
| | Patrik Bergner |
| | Ursula Fogelström |
| Unit Manager: | Mia Avellone |

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| | Yann Thomas |
| Production Assistant: | Anna Johansson |
| | Antonin Dedet |
| | Roger Narbonne |
| Casting: | Olle Westholm |
| Production Accountant: | Karl Bertil Lindström |
| Production Secretary: | Maud Ederin |
| Unit Publicist: | Liselotte Sjöman |
| First Assistant Cameraman: | Håkan Holmberg |
| Still Photographer: | Joakim Strömholm |
| | Susanne Leffler |
| Gaffer: | Lars-Göran "Labbe" Nygren |
| Key Grip: | Kobie Kentkuran |
| | Didier Pousol |
| Color Timer: | Sten Lindberg |
| | Ellinor Nilsson |
| Negative Cutter: | Kerstin Hellgren |
| Optical Printer: | Gunnar Ahlgren |
| Orchestra: | Kammarorkestern NOW |
| | Hans Ek Chamber Band |
| Conductor: | Hans Ek |
| Music Recording Engineer: | Björn Eriksson |
| | Robin Hall |
| Assistant Set Decorator: | Tetz Sjöwall |
| | Geir Hansteen-Jörgensen |
| | Musse von Kock |
| | Cecilia Norborg |
| | Anna Stångberg |
| | Lina Jonsson |
| | Saara Werner |
| Carpenter: | Mats Karlsson |
| | Lars-Göran Kask |
| | Urban Lisinski |
| Painter: | Cecilia Iversen |
| | Pia Davidsson |
| Property Master: | Håkan Linder |
| Propman: | Carina Dalunde |
| Costume Designer: | Malin Bergendal |
| Make-up / Hair: | Horst Stadlinger |
| Make-up Supervisor: | Anna-Lena Melin |
| Driver: | Lisa Siwe |
| | Göran Lindström |
| Construction Coordinator: | Bengt Svedberg |
| Assistant Costume Designer: | Heidi Larsen |
| | Caroline Löthner |
| Assistant Film Editor: | Fredrik Abrahamsen |
| Sound Assistant: | Richard Löthner |

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| Sound Editor: | Bengt Löthner |
| | Richard Löthner |
| Sound Editor: | Fredrik Abrahamsen |
| | Fredrik Abrahamsen |
| Re-recording Mixer: | Bengt Löthner |
| Other Crew: | Jonna Brandt |
| | Annika Ahlström |
| | Jörgen Stegard |
| | Tomas Norlén |
| | Cissi Iversen |
| | Stefan Sundlöf |
| | Lisa Siwe |
| | Ulrica Jalkenäs |
| | Sten Rolandsson |
| | Kimmo Rajala |
| | Annika Ahlström |
| | Eva Brise |
| | Arne Carlsson |
| | Fredrik Johnsson |
| | Björn Becker |
| | Jens Sjöwall |
| | Anders Ingemarsson |
| | Anders Bill |
| | Lars Klettner |
| | Jan Lundkvist |
| Aspect ratio: | Widescreen (unspecified) |
| Colour system: | Colour |
| Sound system: | Dolby Stereo 04 |
| Originallength in minutes: | 96 |
| Censorship no.: | 132.858 |
| Date: | 1994-08-19 |
| Classification: | Allowed from age 15 |
| Length: | 2633 meter |
| Commentary: | Aktlängder: 585-514-596-532-406 m. |
| Release in Sweden: | 1994-09-23 Saga 2 Skövde Sverige 96 minutes |
| | 1994-09-23 Göta Göteborg Sverige 96 minutes |
| | 1994-09-23 DownTown 3 Malmö Sverige 96 minutes |
| | 1994-09-23 Spegeln Stockholm Sverige 96 minutes |
| | 1994-09-23 Filmstaden 6 Umeå Sverige 96 minutes |

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| | 1994-09-23 Filmstaden 7 Uppsala Sverige 96 minutes |
| TV showing: | 1998-08-08 SVT2 Sverige 92 minutes |
| | 1999-03-16 SVT1 Sverige 92 minutes |
| Video release: | 1995-03 Sverige 92 minutes |

**Cast:**

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|---|---|
| Anders Ekborg | Christer |
| Reine Brynolfsson | Erik |
| Jonna Järnefelt | Marie |
| Birgitte Söndergaard | Karin |
| Claes Månsson | Kjell |
| Siv Ericks | Rut |
| Kim Rhedin | advokaten |
| Elsie Höök | borggrundaren |
| Sture Ström | domaren |
| Joe Labero | illusionisten |
| Arthur Hultling | Ingmar |
| Monica Nordquist | kvinnan |
| Karin Bjurström | kvinnliga polisen |
| Liisa Björklund | kvinnliga prästen |
| Björn Granath | läkaren |
| Sven-Erik Johansson | Oskar |
| Patrik Bergner | Ulf |
| Halvar Björk | Yngve |
| Gösta Engström | konferencieren |
| Mats Olof Olsson | psykolog |
| Klas-Gösta Olsson | kistbärare |
| Orvar Bodlund | kistbärare |
| Urban Skoglund | kistbärare |
| Jan Brodin | liket |
| Jonas Granström | polis |
| Peter Sjöquist | polis |
| Göran Bolinder | hundförare |
| Pierre Stahre | vårdare |
| Lars Mullback | psykopat |
| Bertil Hargemark | taxichaufför |
| Steve Jansson | taxikund |
| Mi Elfverson | kioskägaren |
| Boy Wiberg | gammal dam |
| Kalle Moraeus | musiker |
| Anders Nilsson | musiker |
| Kent Blomqvist | musiker |
| Olle Nyberg | musiker |
| Injo, hund | hunden |

**Music piece:**

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|---|---|
| Title: | Yes! We Have No Bananas |
| Comment: | |
| Title: | Bar to Bar |
| Comment: | |
| Title: | When a Man Loves a Woman |
| Comment: | |
| Title: | Orgelsats |
| Comment: | |

**Plot summary**

English version is not available for this film