Swedish Film Institute

The Swedish Film Database

Autumn Man

International title:	Autumn Man
Translated title:	Syysmies
Original title	Höstmannen

Production information:

Production Company:	Bokomotiv Filmproduktion AB ()
Co-Production Company:	Sveriges Television AB ()
	Filmpool Nord AB ()
Advance allocations:	Stiftelsen Svenska Filminstitutet ()

Director:	Jonas Selberg Augustsén
Screenplay:	Jonas Selberg Augustsén
Producer:	Freddy Olsson
Production Manager:	Lena Lahti
Project Coordinator:	Jonas Elofsson
Director of Photography:	Harry Tuvanen
Production Designer:	Madeleine Lundberg
Film Editor:	Alberto Herskovits
Production Mixer:	Jan Alvermark
Animation:	Alberto Herskovits
Script Supervisor:	Clara Bodén
Associate Producer:	Sirel Peensaar
Location Manager:	Göran Mörtberg
Runner:	Anna Juhlin
	Ann-Sofie Rännare
	Elin Saloniemi
Location Scout:	Berit Tilly
	Lena Lahti
Film Commissioner:	Andra Lasmanis
First Assistant Cameraman:	Mattias Paulsson
Still Photographer:	Lena Lahti
Gaffer:	Axel Söderlund
	Kent Högberg
Key Grip:	Kim Peensaar Miell
On-line Editing:	Per Legelius
Digital Grading:	Christer Eidhagen
Visual Effects:	Lillan Gahlin
Propman:	Åsa Nilsson
Costume Designer:	Viktoria Mattila
Make-up / Hair:	Annika Öhlund
Sound Editor:	Jan Alvermark
Re-recording Mixer:	Owe Svensson

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Translation:	Kerstin Johansson Adam Huuva Agneta Wirberg
Designed by:	Göran Lind
Colour system:	Colour
Sound system:	Dolby Digital
Originallength in minutes:	29
TV showing:	2010-06-08 SVT2 Sverige 29 minutes 2011-12-31 SVT2 Sverige
Festival showing:	2010-02-04 Bergakungen 4 Göteborg Sverige 29 minutes 2010-10-26 Regina Uppsala Sverige 29 minutes 2010-10-28 Regina Uppsala Sverige 29 minutes 2011-10-29 Slottsbiografen Uppsala Sverige 29 minutes

Cast:

Anton Raukola
Adam Huuva
Karin Anttila
Lena Autio
Ros-Mari Barmosse
Hempa Buska
Anna Goman
Aale Grekula
Jalle Lindblad
Oili Uusi Seppälä
Jessica Vänni Heinänen

Plot summary

<P>Autumn, the season when nature prepares to be reborn by dying. In this time of the year we meet two young fellows. They are perhaps not the most popular characters in the small Tornedalen community since their method of subsistence is on the outskirts of morality.

Most of their endeavors seem to be jinxed as if a higher power is trying to say something about their life style.

Two men, two different reactions, either bracing oneself or letting the scents of autumn open one’s mind.</P>